

:update



Janacek Theater Installed Riedel Artist Intercom



The Janacek Theater in Brno is the second largest theater in the Czech Republic. For their new communications system the theater exchanged its old installation with an integrated solution combining Artist digital matrix intercom with digital partyline and a traditional radio system. MusicData, Riedel's Czech distribution partner for theater and pro AV, handled the installation.

At the heart of the system is a Riedel Artist 64 digital matrix. Artist is a scalable digital matrix intercom system that supports any group of users between 8x8 and 1,024x1,024.

"We were looking for a flexible communications infrastructure. Riedel's Artist is easy to operate and provides the adaptability we need. The integration with the Performer digital partyline equipment expands this flexibility even further," said Tomas Krizka (Head of Sound) at the Janacek Theater.

The Janacek Theater utilizes a total of ten Artist 3000 series control panels as well as 21 Artist 5000 series panels.

The panels provide the full functionality of Riedel's other digital matrix panels at an unbeatable entry-level price. To implement the signalization within the Janacek Theater, an additional GPI client card was used in the Artist matrix mainframe.

"Easy Operation"

A Performer digital partyline installation was used to further enhance the communications infrastructure at the site. A total of six belt packs can be connected to the partyline throughout the whole building. Performer offers fully digital audio without hum or interference. It provides two-channel intercom operation plus additional program sound on one standard XLR microphone cable with digital broadcast quality audio.

Six RiFace interfaces integrate mobile radios into the wired communications infrastructure. The existing telephone system is connected to the intercom installation via Riedel Connect Solo interfaces.



RockNet goes Soundcraft Studer with RockWorks 2.0

Version 2.0 of RockWorks – the control and configuration software for the digital audio network solution RockNet – offers several new additions and enhancements.

To allow for even more comfortable setups of RockNet installations, RockWorks 2.0 now offers an offline editor including an offline consistency check. Furthermore a system-wide update can now be handled from one single device covering the whole installation. In addition, RockWorks now handles sampling rates up to 96 kHz.

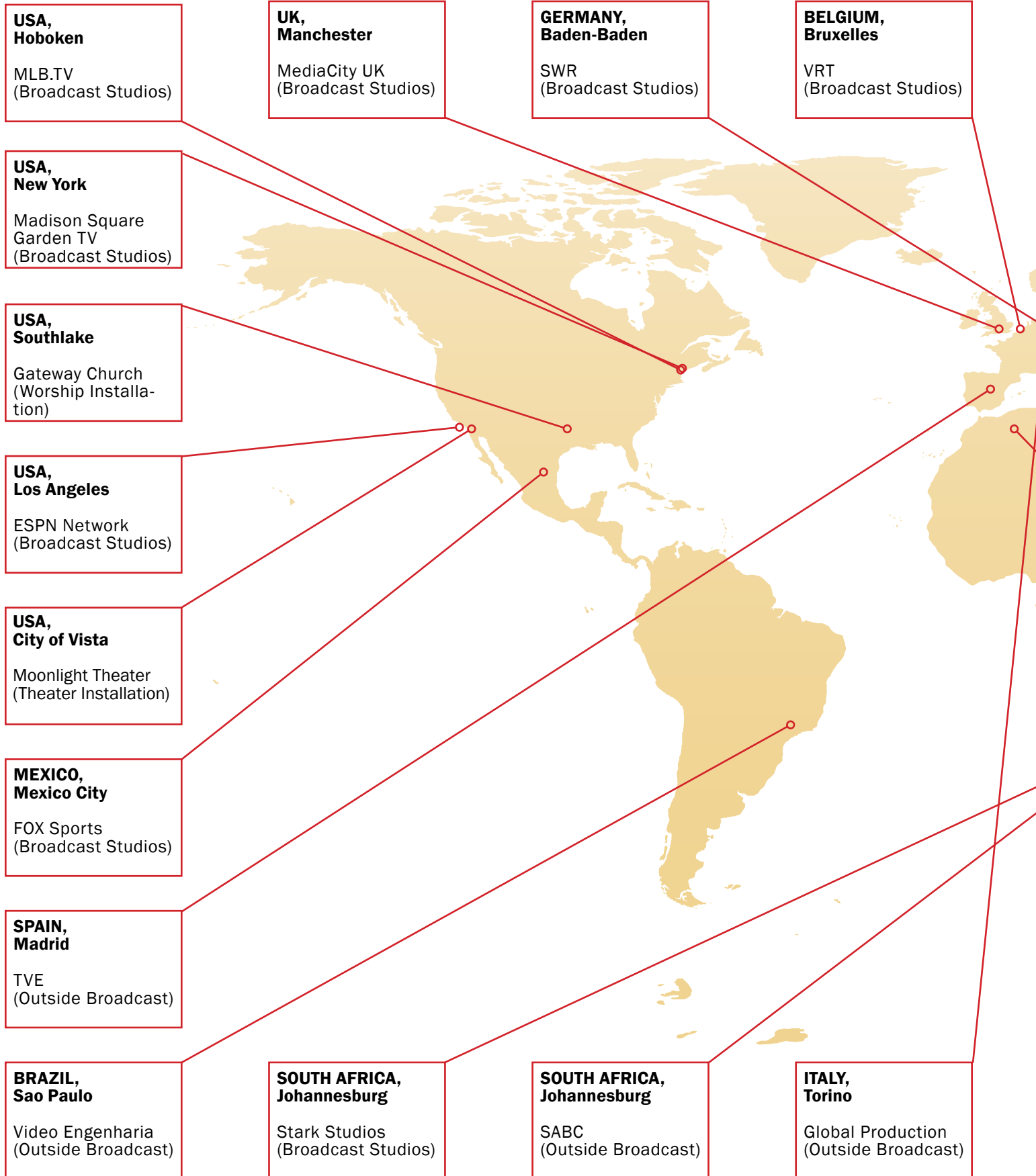
The new Ethernet tunneling function utilizes the RockNet infrastructure to tunnel up to 5 MBit/s of external data within the system. For this function RockNet operates in a similar way to a regular Ethernet switch.

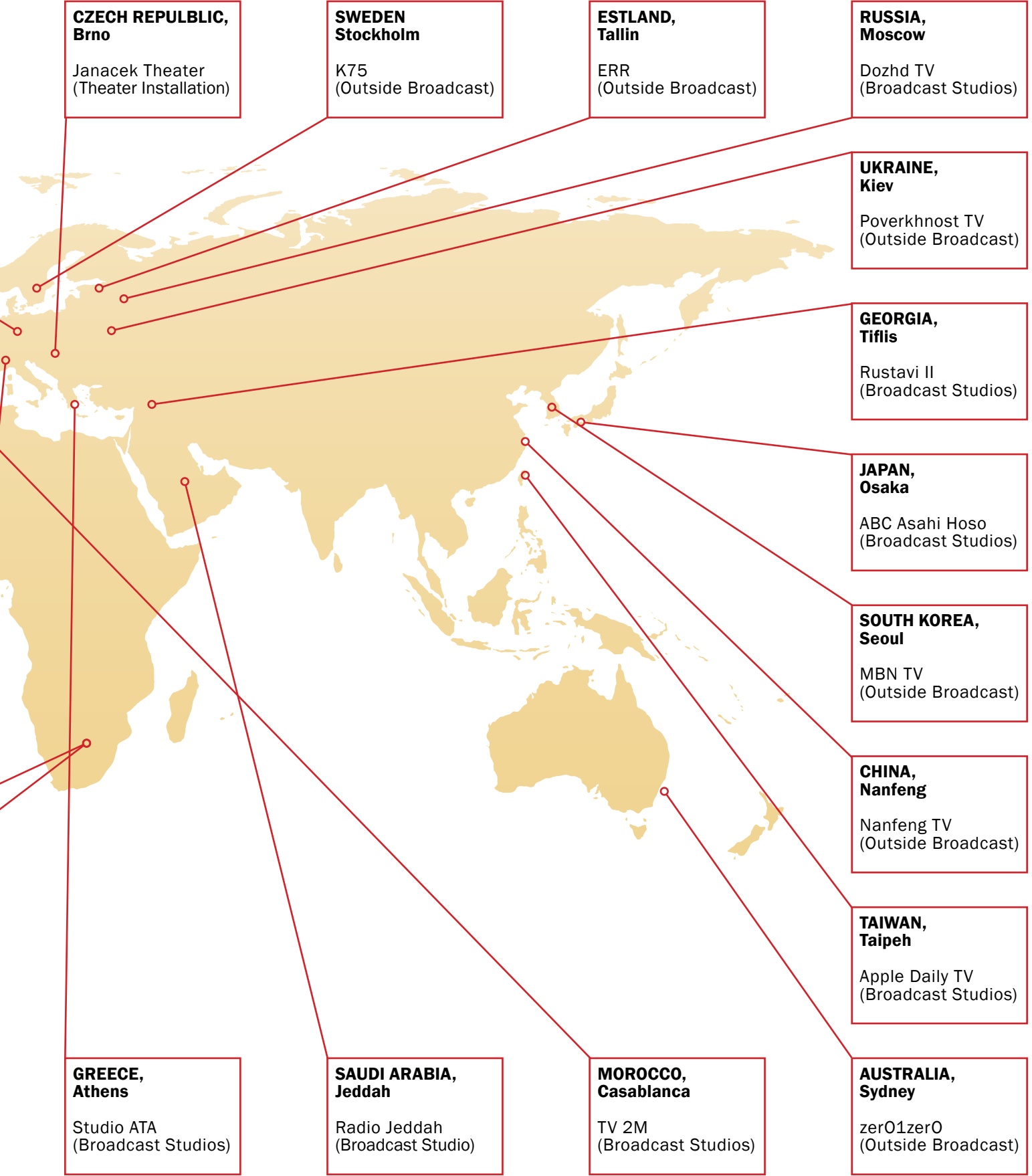
The new master resolve function allows the configuration of a system with two active master controls.



In addition to the existing Yamaha console integration, the new RN.343.VI expansion card provides full console integration for digital Soundcraft and Studer consoles, giving access to 64 input and 64 output channels and including the renowned Independent Gain feature.

Recent Installations (extract)





**CZECH REPUBLIC,
Brno**

Janacek Theater
(Theater Installation)

**SWEDEN
Stockholm**

K75
(Outside Broadcast)

**ESTLAND,
Tallin**

ERR
(Outside Broadcast)

**RUSSIA,
Moscow**

Dozhd TV
(Broadcast Studios)

**UKRAINE,
Kiev**

Poverkhnost TV
(Outside Broadcast)

**GEORGIA,
Tiflis**

Rustavi II
(Broadcast Studios)

**JAPAN,
Osaka**

ABC Asahi Hoso
(Broadcast Studios)

**SOUTH KOREA,
Seoul**

MBN TV
(Outside Broadcast)

**CHINA,
Nanfeng**

Nanfeng TV
(Outside Broadcast)

**TAIWAN,
Taipeh**

Apple Daily TV
(Broadcast Studios)

**AUSTRALIA,
Sydney**

zer01zer0
(Outside Broadcast)

**GREECE,
Athens**

Studio ATA
(Broadcast Studios)

**SAUDI ARABIA,
Jeddah**

Radio Jeddah
(Broadcast Studio)

**MOROCCO,
Casablanca**

TV 2M
(Broadcast Studios)



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